## **Chapter V**:

## Psychoanalytical Study of Man-Woman Relationship in *Lady Chatterley's Lover*

- V.1 Introduction
- V.2 Relationship between sir Clifford Chatterley and Constance

Chatterley

- V.3 Psychoanalytical Portrayal of the characters of Connie and Oliver Mellor
- V.4 Dominant Submissive games played by pair's of Characters
- V.5 Conclusion

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