NARMADA – II (2012 COURSE) : SUMMER – 2017 SUBJECT: CHARAK SAMHITA (PURVARDHA)

Day: Date:		onday 0/05/2017	Time: 02.00 PM TO 05.0 Max. Marks: 70	00
N.B.:	1) 2) 3) 4)	All questions are COMPULSORY . Figures to the right indicate FULL marks. Draw neat and labeled diagrams WHEREVER necessary. Answer to both the sections should be written in the SEPARAT .	E answer book.	
		SECTION – I		
Q.1		Write in detail 'Samanya Vishesh Siddhant' with suitable examples.	[15]	
Q.2		Write in detail about concept and types of 'Viruddha' with suitable e	examples. [10]	
Q.3		Write short notes on following:	[10]	
	a)	Hemant Rutucharya		
	b)	Trividha Vikriti		
	c)	Types of Swapna		
	d)	Vikrut Rasa Arishta		
		SECTION - II		
Q.4		Explain in detail 'Dashavidha Parikshya Bhava'.	[15]	
Q.5		Describe Panchanidan of "Jwara"	[10]	
Q.6		Write short notes on following:	[10]	
	a)	Kothanga		
	b)	Smriti – Ashta Karana		
	c)	Bala Vriddhikar Bhava		
	d)	Atmaja Bhava in Garbha		

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Day: Date:	Monda 29/05/			Time: — Max. Marks: 10			
N.B.:	10.00						
			uestions are COMPULSORY . have to make ' $$ ' such kind of mark in the box of most appropriate answer.				
			question paper itself is an answer script so you have to return to the supervisor after				
	-/	10 m	inutes.	*			
	4)	There	e is no negative marking system.				
Seat No				Total marks obtained:			
Supervisor's Signature:				Signature of the Examiners:			
Q. 1			is Ahitatama in Shamid	hanya varga.			
	a)		Yavaka				
	b)		Masha				
	c)		Chilichima				
	d)		Avikshira				
Q. 2	١.		is type of Langhan.				
	a)		Pipasa				
	b)		Maruta Sevana				
	c)		Atapa Sevana				
	d)		All the above				
Q. 3		'Dav	athu' is Nanatmaja vikara of				
	a)		Vata				
	b)		Pitta				
	c)		Kapha				
	d)		None of the above				
Q. 4		'Kila	sa' is oftypes				
	a)		2				
	b) ·		3				
	c)		4				

d) 🗆 5

 a)	
c) 🖂 Nimitta bheda	
d) A shraya bheda	
d) Ashraya bheda	
Q. 6 Vrishana & Shepha are Mulashtan of _	Srotas.
a) 🖂 Rasavaha	
b) 🖂 Raktavaha	
c) Ashthivaha	
d) 🖂 Shukravaha	
Q. 7 'Audumbar' is type ofKushtha.	
a) 🖂 Vataj	
b) 🗀 Pittaj	
c) 🖂 Kaphaj	
d) 🗀 Vatakaphaj	
Q. 8 . 'Apasmara' is oftypes.	
a)	
b) <u></u> 5	
c) <u></u> 6	
d) 🗀 7	
Q. 9 'Baalya' in 'Purusha' resembles with	in 'Loka'.
a) Krita yuga	
b) Dwapara yuga	
c) Treta yuga	
d) 🖂 Kali yuga	
Q. 10 Jatipraskta is a type of	
a) 🗀 Vikriti	
b) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	,
c) Arishta	
d) All the above	

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